

JOS K. EMMET'S SONGS.



Wake-up Serenade. ☆

Emmet's Lullaby. ☆

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WAKE OUT

SONG AND CHORUS.

Composed by



Joseph K. Emmet.

Moderato.

VOICE.

PIANO.

The musical score is written for voice and piano. The voice part is on a single staff in G major (one sharp) and 2/4 time. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern. Dynamic markings include *p* (piano) and *ff* (fortissimo). Pedal markings are indicated by 'Ped' with an asterisk (*) above the staff, suggesting where to press the sustain pedal. The tempo is marked 'Moderato'.

1. Wake up, my sweet, wake out, my love, De moon vas shining from a -
 2. Oh, say, you sleepy head up dere, Vake out un saw if you can
 3. Vat is dat ust my lungs I waste, A sung - ing out a seren -

p dolce *Ped* * *Ped* * *Ped* * *Ped* *

bove, Wake out your eyes, un dough its late, I'll
 here, From dem bed clothes you'm a - mong - De
 - ade; For she slept like a donkey mule, Un

Ped * *Ped* * *Ped* *

make you out a ser-en-ade. I'll make you out a ser-en-ade.
 lit - - - the song I'm going to sing. De lit - - - the song I'm going to sing.
 I looked stooped like a fool. I'u I looked stooped like a fool.

Ped * *Ped* *

CHORUS.
 For your blue eyes, dem don't shine Ven you'm asleep, So please get vakey pooly

soon , Vell, a - ny way make loose your ear, And

try to saw my lit - tle tune . . . , Wake out! Wake out! De

ground was damp - y wet; Oh, wake out! wake out! For

dare was no good place to set

